

This conference will conclude the research project "The Split Society: Discursive constitution of Japan between atomic bomb (genbaku) and nuclear energy (genpatsu)", which has been funded by the Deutsche Forschungsgemeinschaft over the last three years. The project saw the spaces of "Hiroshima - Nagasaki - Fukushima" examined as one discursive space and timeframe, in which the aforementioned genbaku-genpatsu-dichotomy successfully developed and achieved a public consensus that has since been contested.

We aim to understand the different forms and actors in the articulation of the nuclear through an examination of "texts" and "images" (as understood in the sense promulgated within critical cultural studies). Articulation here refers to both sides of such discursive strategies: Rendering visible versus rendering invisible, and representing versus not representing the nuclear within the "nuclear dispositive". Thus, "gaps", that is, the mechanisms of rendering visible and representing, which include forgetting, repressing and concealing – consciously or unconsciously – are all to be discussed. Ultimately, gaps such as these do not appear by chance.

Organization:

University of Cologne Institute of Japanese Studies Prof. Dr. Stephan Köhn Katharina Hülsmann http://japanologie.phil-fak.uni-koeln.de



Venue:

University of Cologne Main Building, Neuer Senatssaal Albertus-Magnus Platz 1 50931 Köln





Imprint:

Publisher: Japanologie, Ostasiatisches Seminar der Universität zu Köln

Albertus-Magnus-Platz, 50923 Köln Joerg Engel, Aleksander Perkovic

Chantal Weber Layout:

Hiroshima – Nagasaki - Fukushima **Articulations of the Nuclear**

The Case of Japan

19th to 21st May 2022

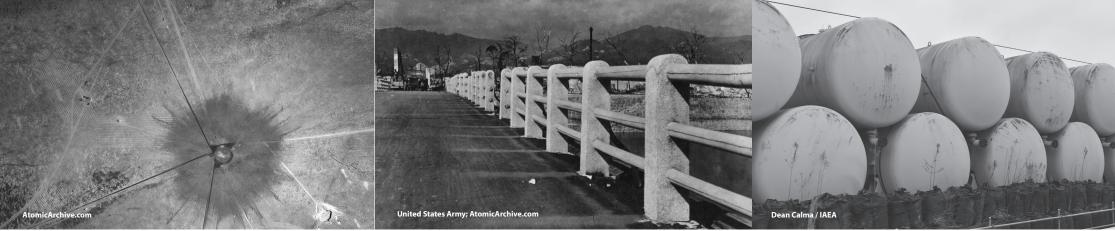












Thursday, 19 th May 2022	
10:00	REGISTRATION
10:20-10:30	OPENING ADDRESS
10:30–12:45	Victims on Display at the Hiroshima Peace Memorial Museum and the Nagasaki Atomic Bomb Museum André HERTRICH
	Digitalisation and Visualisation of Eyewitness Accounts in the Hiroshima Peace Memorial Museum Lauren CONSTANCE
	Living with the Nuclear: Memory Narratives of Fukushima Farmers Anna WIEMANN
14:00–15:30	Depictions of the Nuclear in Occupation Period Manga Katharina HÜLSMANN
	Splitting the Atom: Yuka Nishioka's Manga Rebuke of the Nuclear Weapon and Power Divide Michele M. MASON
16:00–17:30	Rhetorical Perspectives on Post-nuclear Ja- pan: Hiroshima and Nagasaki within Fuku- shima Hiroko OKUDA

The Responsibility for the Fukushima Nuclear

Accident in Japanese Newspapers

Tobias WEISS

Friday, 20 th May 2022		
09:30–11:45	At the Crossroads to Oblivion – Ōta Yōko's Literature as a Counter-Narrative to National History Writing Stephan KÖHN	
	Narrating Nuclear Geographies and Victims: The Late Fiction of Tsushima Yūko Rachel DINITTO	
	From John Hersey's Hiroshima to Fukushima: The Atomic General's Long Shadow over the Nuclear Narrative Atsuko SHIGESAWA	
13:00–16:30	EXCURSION TO CIVILIAN SHELTER AT DOCUMENTATION CENTRE DOKK	
16:45–18:00	Student Panel Prange Collection Research	
	From Cities in Ruins to Ambassadors of World Peace – Discussions of the Nuclear in the Gordon W. Prange Collection Marie-Christine DRESSEN	
	The Peaceful Use of Nuclear Power after World War Two – A Look at the Discourse	

of Newspaper and Magazine Articles in the Gordon W. Prange Collection

Franziska KÖNIG

16:30

Saturday, 21st May 2022 Making the Invisible/s Visible. *Genbaku* and *Genpatsu* in the Context of the Maruki Gallery 09:30-11:45 Steffi RICHTER Splitting Atomic Symbolism: Differing Words, Images, and Sounds of a Nuclear World Christopher P. HOOD Representing Nuclear Energy in Japanese Postwar Educational Movies, Industrial Movies and Scientific Movies **Felix JAWINSKI** The Passive-Aggressive Atom: Can Nuclear Reactors be "Peaceful"? 12:00-13:30 **Robert JACOBS** How Shifting U.S. Perceptions of the Atomic Bombings of Hiroshima and Nagasaki Have Influenced Americans' Attitudes Toward the Nuclear Arms Race, 1945-2022 Peter KUZNICK 14:45-16:30 **ROUNDTABLE DISCUSSION**

CLOSING REMARKS